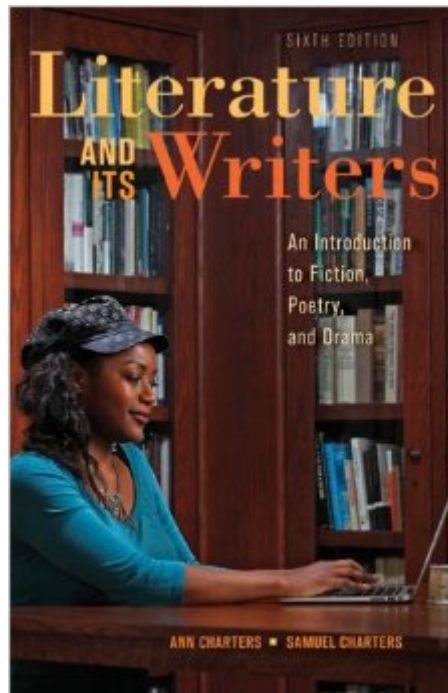


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# Literature And Its Writers: A Compact Introduction To Fiction, Poetry, And Drama



## Synopsis

Literature is a conversation—between writers and other writers, and between writers and readers. In *Literature and Its Writers*, Ann and Samuel Charters complement a rich and varied selection of stories, poems, and plays with an unparalleled array of commentaries about that literature by the writers themselves. Such "writer talk" inspires students to respond as it models ways for them to enter the conversation. In the sixth edition, the Charters continue to entice students to join the conversation, with adventurous and intriguing new literary works, more detailed coverage of literary elements, and more help with reading and writing. This anthology is now available with video! Learn more about VideoCentral for Literature.

## Book Information

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## Customer Reviews

I am a part-time ("adjunct") professor at a California community college, and I switched from using another LARGE literature anthology to this one for English 1-B for the following reasons: 1) Very good selection of readings, including a smattering of very contemporary authors like Edwidge Danticat and Sherman Alexie, a section on "small press" poetry and poets, and so on. 2) I found on opening the book the first time that for Faulkner's story, "A Rose for Emily," there is an excerpt of an interview with Faulkner where he recalls what image (in his mind) inspired him to write this story—very informative, good supplement to the story, and a more personal artistic element that I haven't found in other anthologies. 3) The price is high—but not as high as some other anthologies, at least for the paperback edition. I try to give my students SOME break in the governmental and corporate campaign to bankrupt them (seemingly) by the time they are educated!

I bought this book for my ENG102 class. This book was used almost every class during class and for homework. It is full of short stories and poems. It has a lot of good stories and was a necessity for the class. I bought the book new and it came in perfect condition. I would definitely recommend buying this book if it is required for the course.

Great book if you are looking for a variety of genres. This was the required reading for a college lit course. I highly enjoyed it. I bought an older edition which didn't follow the syllabus so ended up buying the newer version. Shared the older version with my 12-year-old niece who wants to be a teacher one day.

Bought used for about \$8 shipped, there is so much bang for the buck here. Leave it by your favorite seating place like I do and every time you pick it up you'll find something new to read. Or something good to read again. Highly recommended.

I adopted the 5th edition of this text because I liked the text selection and the critical apparatus. I would note in particular: the student accessible section on "Critical Perspectives and Literary Theory" (though some of that material seems a bit dated), the theme-reinforcing "Conversations on Stories and Storytellers" pieces, and the suggested connections between selections in the anthology. Part of the text's charm, too, is its inclusion of contemporaries -- like David Foster Wallace in the 5th ed and Lydia Davis and Roberto Bolano in the 6th -- alongside more frequently anthologized authors. Some of the changes for this edition make the text a bit less useful for my purposes, however. "Address and Tribute" section has shrunk and appears to clip out, for instance, Ezra Pound's *A Pact*, which would have been an excellent short piece to retain given the healthy Whitman excerpts, the section devoted to Imagism, and Pound's nonfiction exposition on Whitman. Why did we lose that? The 5th ed David Foster Wallace selection "Good People" (which pairs so well with Hemingway's "Hills Like White Elephants") has been replaced by a much shorter Wallace story. "Good People" now appears in the most recent edition of *The Norton Introduction to Literature*, incidentally, which is probably what I'll end up adopting for my sections this Spring.

I bought this for my 2nd year college english class and for only 2 dollars ! What a steal. People bought the new edition for around 70\$ while i only spent like 6 in total, with shipping. This book has almost all the stories your professor will assign you. Don't buy a new one, get this one and save

money. If you're missing like 2-3 stories from your syllabus, all the stories are well known and you can easily find them online.

Writing is sometimes easy to read. Would recommend this to any literature student. I do like and enjoy this reading so far.

It was what it was advertised and was shipped quick. It came in on time and is worth what I paid for it.

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